

her first piece, Citizen Kane, was a huge canvas
on the theme film noir
she was very daunted
scared
she wasn't yet an artist
she just had potential
her tutor saw her fears and listened to her concerns
he showed her what was possible
if she followed their instructions
made especially for her
she needed to use the light box
to sketch each shade from the photograph
they had made it into greyscale
she was to work out 5 colours
with 1 being the whitest white
to 5 being blackest black
she sketched them out using
the light shining through the paper
onto 5 pieces of tracing paper
he then photographed these onto acetates
she was shown how to paint a stretched canvas
using a large brush and white primer
the next week she drew a border in pencil
and painted her mid colour
grey number 3
inside
left it to dry
then fixed it to an easel
in front of an overhead projector
and sketched colour number 2
she mixed the grey and painted it
repeating this process
until she had a complete painting
her first success story

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